





PARTICIPATING ARTIST

SURYAKANTA SWAIN
EZHILARASAN EZHUMALE
YUVARAJ VELU
POOJA SI
DILIPKUMAR KESAVAN
SURESH KUMAR P
SAMEER RAO
SUNIL SREE
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SARAVANAN PARASURAMAN
G GURUNATHAN
V YUVAN BOTHYSATHUVAR
ANEESH KALODE RAJAN
PRANJIT DEKA

IMAGINARY TRUTH

We live within systems born of belief. Lines on maps, borders, laws, gods, religions, and rules shape lives, channel power, and define opportunity. Some arise from material realities, while others endure as ideas, repeated and carried forward until they come to feel inevitable. Idealism imagines these forms, envisioning what could be, while materialism reveals their presence in the tangible world. Between these forces exists a constant duality, a subtle space where meaning is neither fixed nor neutral, but lived, felt, and enforced.

A border traces the edge of this fragile duality. It can divide, protect, or expose. Unlike mountains or rivers, natural features that separate people and land, a border is a human construct made real through collective belief and persistent practice. When imagination solidifies into expectation, and belief shapes real-world outcomes, what was once uncertain gains authority. In the space between thought and reality, between idealism and material presence, we begin to see that what surrounds us is never only what exists, but also what we have chosen to make true. In the end, could all constructs be nothing more than imaginary truths?

Saravana Parasuraman and Aneesh Kalode Rajan
Visual Artists

SURYAKANTA SWAIN

Suryakanta Swain is an artist who fearlessly explores the **dynamic cycle of construction, destruction, and reconstruction**, turning this universal process into the very material and metaphor of his work. His recent body of work is a compelling dialogue with the world around us, **using urban landscapes, nature, and architecture** as his visual and intellectual starting points.

Swain's passion lies at the intersection of **material, process, and the enduring debate between abstraction and realism**. His methodology is an act of calculated chaos and meticulous reassembly: he takes apart, or cuts, his subjects, then **reassembles and layers** them. This process is more than a technique; it is a conceptual challenge to the status quo. By physically altering and rebuilding visual information, he intentionally **questions traditional modes of representation** in art.

The result is a highly **experimental and playful approach to contemporary art**. Swain's pieces invite the viewer into a space where form is fluid, structure is temporary, and the fun of discovery is paramount. He doesn't just represent the world—he takes it apart and builds it back up in a surprising, new, and utterly captivating way.



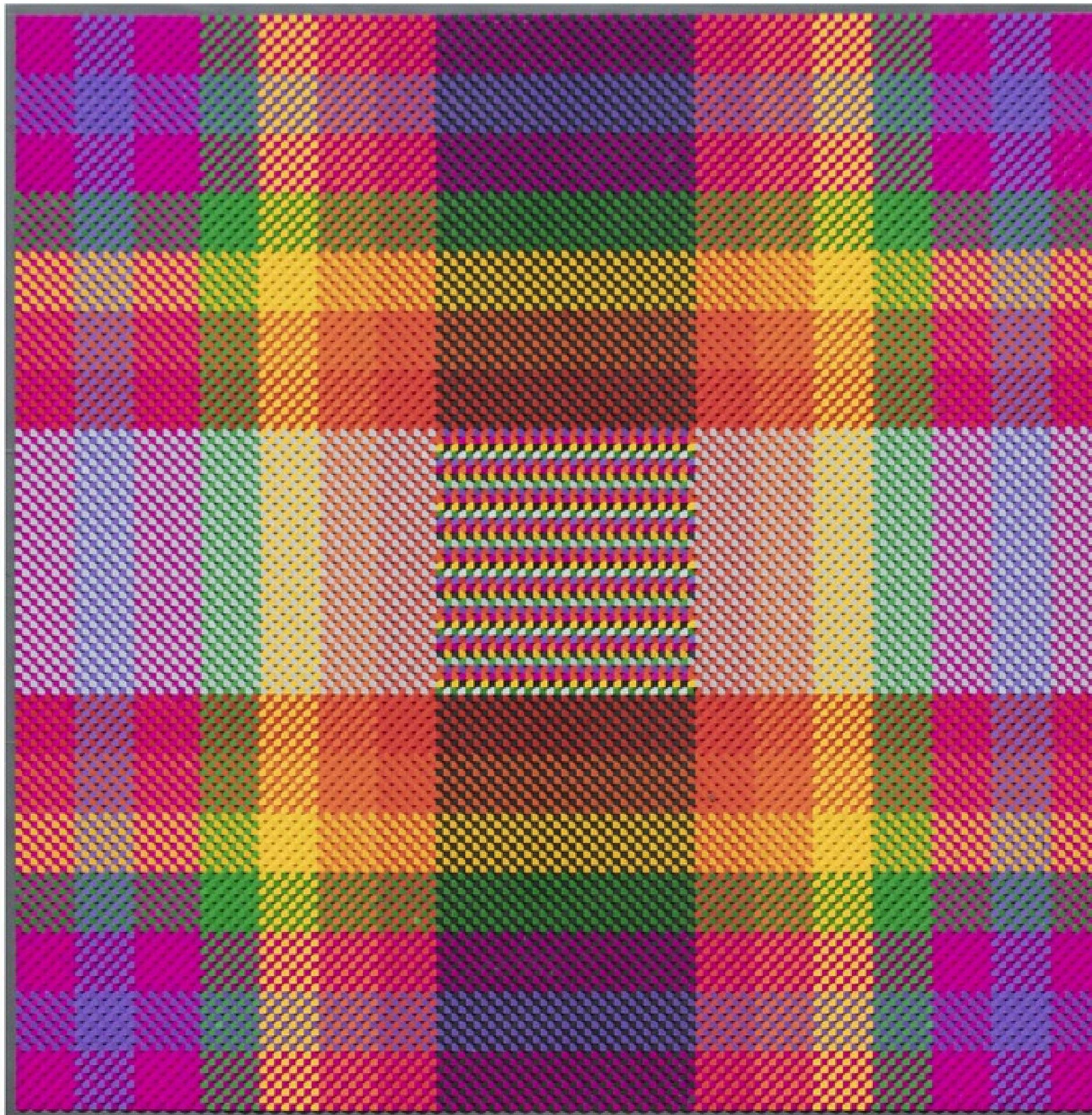
**ARTIST NAME: SURYAKANTA SWAIN | TITLE & YEAR: UNTITLED, 2025 |
MEDIUM: WATER COLOR ON PAPER | SIZE: 12 X 18 INCHES EACH | PRICE: INR 1,40,000 +5% GST**

YUVARAJ VELU

Yuvaraj Velu is a National Award-winning sculptor who transforms raw materials into compelling reflections of everyday existence. A graduate of the Government College of Fine Art, Chennai , Velu's art is driven by an **insatiable desire to use "Every Material and medium"** he encounters.

His process is deeply **physical** and **inspired by machines and tools**. Velu employs a rugged, hands-on methodology of **cutting, pasting, grinding, breaking, and engraving** , often utilizing **wood**. His material choice is deliberate, guided by the necessary strength, form, and color. He masterfully uses the contrast between **rough surfaces for briskness and smooth surfaces for calmness** to create commendable contours in his work.

Velu's inspiration is rooted in the **relationships and bonds between people** (I/we, you, he/she) and the push he feels from **nonliving objects**. His mind connects all his daily life experiences, prompting the constant questions of "**What, why, how**" as he proceeds with his artwork. His creations are a source of **personal rejuvenation** and aim to give viewers a feeling of **happiness and fulfillment**, removing stress and sorrow.



ARTIST NAME : YUVARAJ VELU
TITLE & YEAR : INTEGRATED COLOURS, 2025
MEDIUM : POLYPROPYLENE
SIZE : 60 X 60 INCHES
PRICE : INR 5,00,000 +5% GST

SURESH KUMAR P

Suresh Kumar P is a renowned contemporary artist, sculptor, and a central figure in the **KINETICS collective**, whose work transcends conventional practice to become a "**continuous journey of being**". For Suresh, the act of creation is a **meditative, mystical experience** where the artist disappears and only the pure, spontaneous unfolding remains.

Suresh Kumar P's artistic practice is rooted in a philosophy of letting go, allowing the art to manifest from the "**unknown terrain**" within himself:

His work is not controlled by intention or specific destination; it emerges from a space "filled with **uncertainty and spontaneity**". He neither strives to create something specific nor chases an idea; instead, he simply "**witness the process**", observing how the work takes form on its own. The true moment of being an artist lies in this act of allowing himself to unfold, existing "**beyond the boundaries of mind and body**" in a state of **wordlessness, effortlessness, and selflessness**.

For Suresh, everything the mind absorbs, consciously or subconsciously, eventually manifests through the act of art-making, making the canvas a reflection of the profound **constructs of the mind**.

Suresh Kumar P invites the viewer into a space of deep contemplation, where art is less about a final product and more about the beautiful, **mystical reality of its own becoming**.



**ARTIST NAME: SURESH KUMAR P | TITLE & YEAR: UNTITLED, 2025 | MEDIUM: PAPER ON WOOD WITH
POLYURETHANE | SIZE: 54.5 X 54.5 INCHES | PRICE: INR 7,50,000 +5% GST**

SARAVANAN PARASURAMAN

Saravanan Parasuraman (b. 1982, Tamil Nadu) is a critically acclaimed painter whose work acts as a **visual philosophy on time, resilience, and the acceptance of transience**. An alumnus and former Lalit Kala Akademi Research Scholar of the Government College of Fine Arts, Chennai, his practice is a disciplined, powerful meditation on life's inevitable ebb and flow.

These titles frame his art as a chronicle of memory and experience, where the canvas becomes a space for processing and accepting the **constant state of change**. His involvement in the **Kinetics collective**—a group known for its dynamic, process-driven approach—underscores this interest in motion, memory, and the passage of time, evident in group show titles like **INTEGRATING THE TIMES**.

A consistent and commanding presence at the **India Art Fair** (2025, 2024), Saravanan Parasuraman offers an art that is structurally sound, emotionally resonant, and profoundly anchored in the most enduring questions of human existence.



ARTIST NAME : SARAVANAN PARASURAMAN
TITLE & YEAR : STRUCTURE, 2023
MEDIUM : MILD STEEL
SIZE : 66 X 20 X 30 INCHES
PRICE : INR 20,00,000 +5% GST



ARTIST NAME: SARAVANAN PARASURAMAN | TITLE & YEAR: TRAP [IMAGINARY TRUTH], 2025 | MEDIUM: FIBER GLASS, FISHING LINES AND AUTO PAINT | SIZE: 48 X 48 X 4 INCHES | PRICE: INR 6,40,000 +5% GST

SAMEER RAO

Sameer Rao (b. 1985, Bangalore) is a contemporary Indian artist and printmaker whose work is a profound, spontaneous exploration of **cognition, perception, and the unknown**. Holding a Master of Visual Arts from Bangalore University , his artistic journey transformed from traditional figurative work to a deep, philosophical engagement with **image-making**.

Sameer Rao is a printmaker whose art functions as a complex philosophical inquiry into cognition and perception. His intellectual foundation bridges **Western abstraction** (Surrealism, Automatism, Jungian Theory, Pollock, Rothko) and **Indian Philosophical observations** (fragmentation of visuals, unit and whole). His work pursues the '**unknown**' through **fragmented yet suggestive forms**.

Printmaking, particularly woodblock prints, is his ideal medium. He values its capacity to revisit and celebrate visual experiences. The process allows for **multiple impressions with subtle variations**, creating more **resonance** than a single perspective. Rao's technique captures a "**spontaneous moment of imagery**" that transforms into a new reality—an effect that generates a new cause. By using the strength of wood to capture a "**passing image**" and printing it repeatedly, he facilitates the discovery of new visual knowledge. For Rao, "**Art is an experience**". By exploring the curiosity of entities around us, he constantly seeks to bring forth the "**unnoticed yet existent**".



ARTIST NAME: SAMEER RAO
TITLE & YEAR : INTEGRATED SINGULARITY, 2025
MEDIUM : WOOD CUT PRINT ON COTTON
FABRIC [SINGLE EDITION]
SIZE : 60 X 48 INCHES
PRICE : INR 3,00,000 +5% GST



**ARTIST NAME: SAMEER RAO | TITLE & YEAR: INTER-DIMENSIONAL OFFSET, 2025 |
MEDIUM: WOODCUT ON COTTON | SIZE: 48 X 96 INCHES | PRICE: INR 4,80,000 +5% GST**

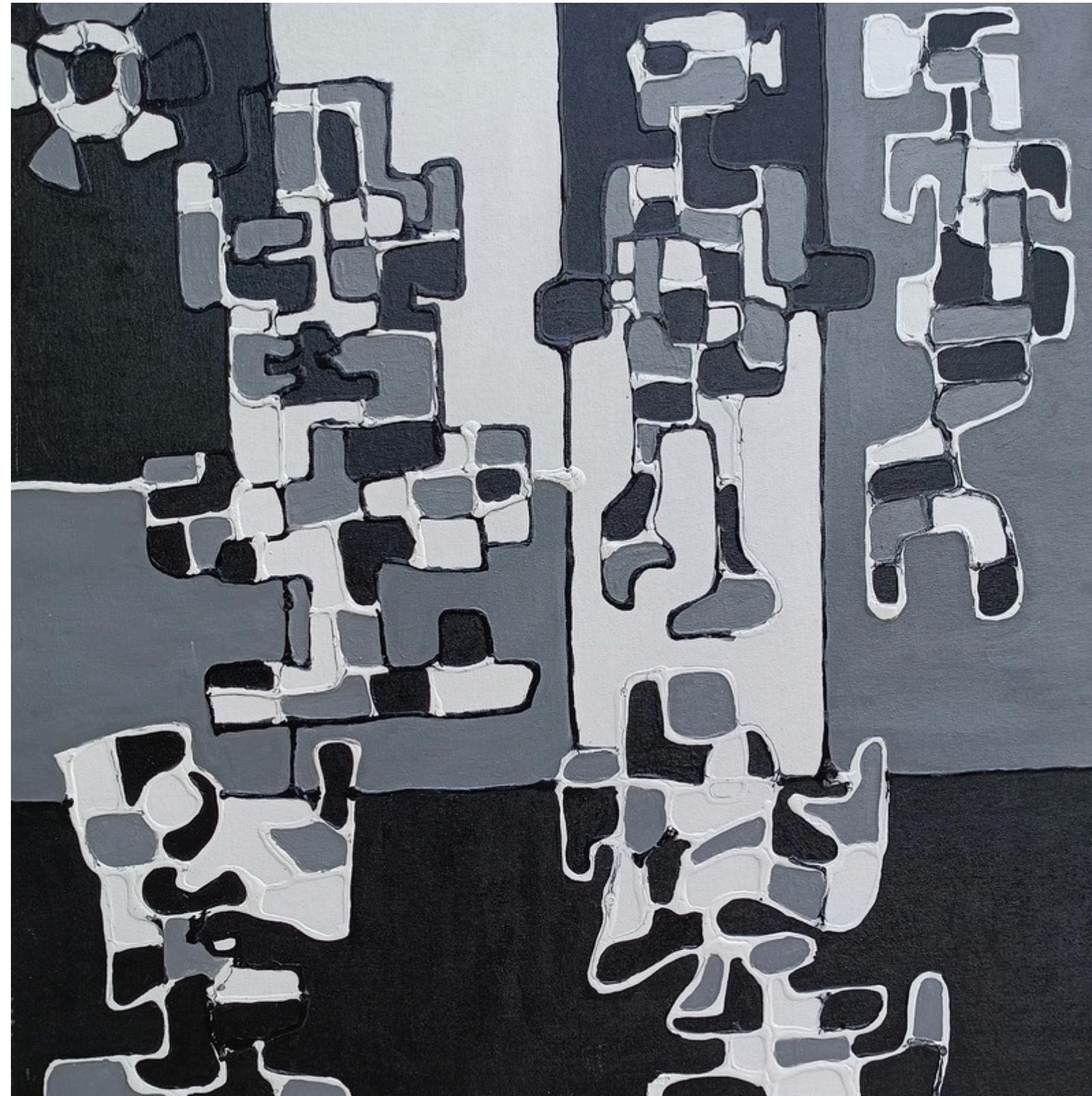
POOJA SI

Pooja SI (b. 1991, Nanjangud, Karnataka) is a dynamic contemporary painter and academic whose vibrant, experimental works are a direct embodiment of her philosophy: that "**Art represents the act of perceiving and interpreting the world**" through the individual's unique experience. Holding an MFA in Painting, her practice is a continuous, diverse exploration across media, techniques, and styles.

Pooja SI's paintings are rooted in an artistic lineage, driven by an innate passion for creative innovation. Her experimental work is heavily influenced by **modern art movements** and showcases a sophisticated mastery of **colour harmonies and compositional balance**. Her guiding principle is perfectly encapsulated by the words of Paul Klee, which she embraces: "**Colour possesses me... colour and I are one, I am a painter**".



**ARTIST NAME: POOJA SI | TITLE & YEAR: THE GEOMETRY OF REVELATION, 2025 |
MEDIUM: ACRYLIC ON CANVAS | SIZE: 36 X 72 INCHES | PRICE: INR 3,60,000 +5% GST**



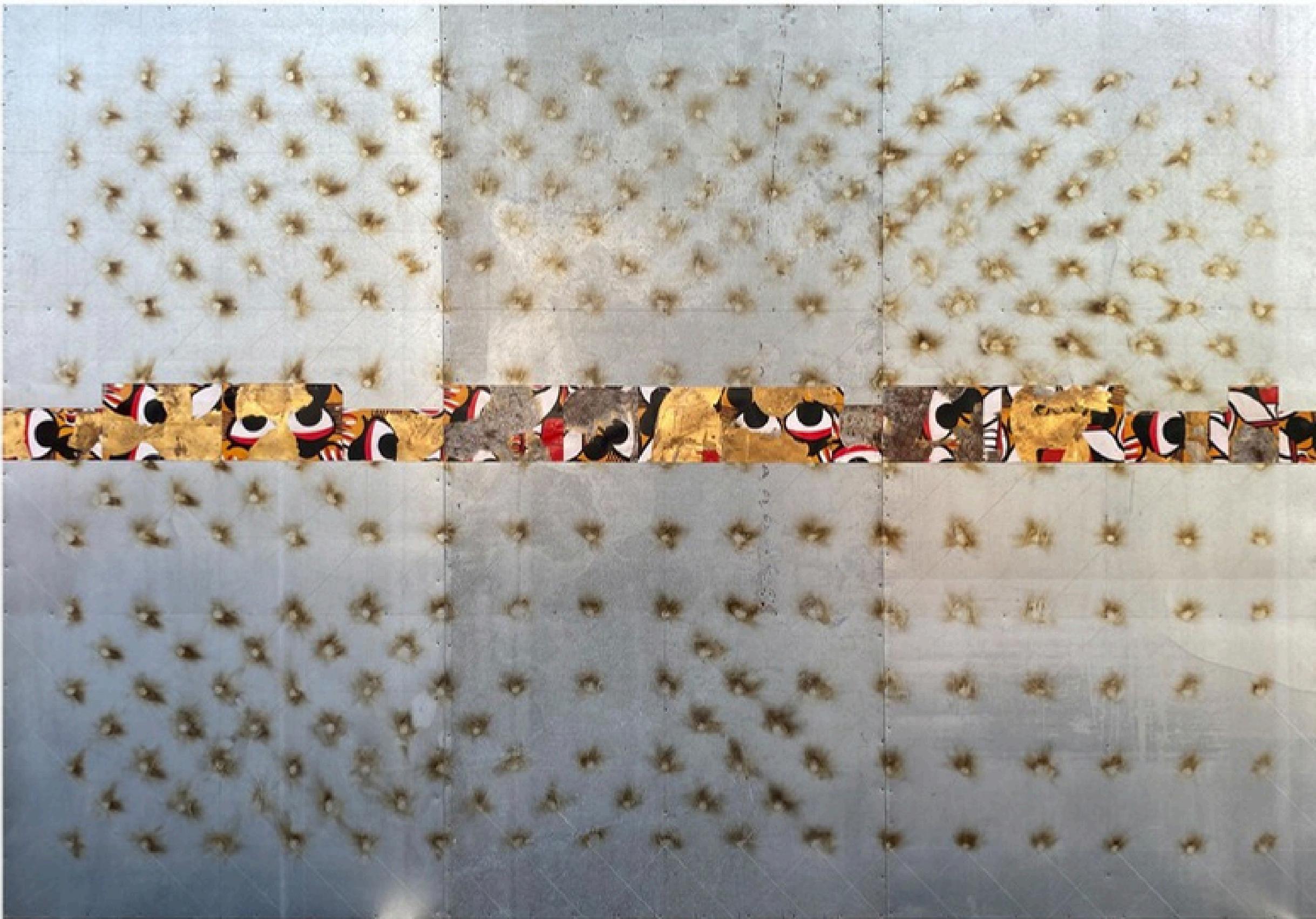
**ARTIST NAME: POOJA SI | TITLE & YEAR: ABSTRACT, 2021 |
MEDIUM: ACRYLIC ON CANVAS | SIZE: 24 X 24 INCHES | PRICE: INR 64,000 +5% GST**

G. GURUNATHAN

G. Gurunathan (b. 1982, Tamil Nadu) is an acclaimed artist and educator whose work is a profound, material-driven meditation on **awareness, observation, and the perennial tension between the inner self and the external gaze**. An alumnus of the Government College of Fine Arts, Chennai (BFA 2005, MFA 2009) , his practice compels viewers to confront the complex act of being watched—both by others and by ourselves.

Gurunathan's thematic explorations center on concepts of attention, observation, and awareness, which he refers to as the "Eyes on You". His work captures the precarious existence of modern life: the constant act of trying to stay true to one's self even while being observed or judged. The core of his art is finding the delicate **balance between the outside world and our inner world**.

Gurunathan masterfully uses contrasting materials to embody this conceptual struggle: The **metal surface** in his works represents themes of **strength and distance**. The juxtaposed **soft, fuzzy marks** introduce a sense of **life, touch, and emotion**. Together, these elements illustrate how we live in the space between what is seen and what is hidden.



**ARTIST NAME: G GURUNATHAN | TITLE & YEAR: EYES ON YOU, 2025 | MEDIUM: GALVANIZED IRON SHEET
ON PLYWOOD | SIZE: 72 X 108 INCHES | PRICE: INR 16,00,000 +5% GST**

EZHILARASAN EZHUMALE

Ezhilarasan Ezhumale (b. 1982, Pondicherry) is a sculptor and academic (MFA, MPhil) who probes the depths of the human condition through a powerful, material-driven inquiry. His central body of work, “**The Pointless Search**”, confronts the tension between **purpose and futility** that defines our daily existence.

Ezhilarasan's sculptures are a masterclass in contrasting metaphor, physically realized through his material choices: The age-old, ordinary needle is the profound image at the root of the work. Its pointed precision serves as a metaphor for the **human journey**—a constant "reaching, seeking, piercing through layers of experience in search of meaning". The raw, unyielding quality of **forged iron** speaks to the **weight, endurance, and struggle** of this lifelong search. This delicate shimmer is the moment of transcendence. Contrasted with the iron, the gold leaf suggests moments of **clarity, beauty, and the possibility of hope** in the mundane. The result is an art that embodies the **struggle to find significance in the everyday** and the effort to rise from "repetition and routine" to transform the ordinary into something **luminous**.

Ezhilarasan's solo work has been showcased internationally, including multiple exhibitions in Paris, France. A highly qualified artist with postgraduate degrees in Fine Arts and Performing Arts , he is also a dedicated educator, having served as an Assistant Professor at the Tamil Nadu Music & Fine Arts University and an Associate Faculty at the DOT School of Design.



**ARTIST NAME: EZHILARASAN EZHUMALE | TITLE & YEAR: THE POINTLESS SEARCH, 2025 |
MEDIUM: IRON AND PAINTED ANTIQUE WOOD | SIZE: 30 X 27 X 12 INCHES | PRICE: INR 3,00,000 +5% GST**



**ARTIST NAME: EZHILARASAN EZHUMALE | TITLE & YEAR: THE POINTLESS SEARCH, 2025 |
MEDIUM: USED COINS AND STONE | SIZE: 7 X 5.5 X 6 INCHES | PRICE: INR 1,00,000 +5% GST**



**ARTIST NAME: EZHILARASAN EZHUMALE | TITLE & YEAR: THE POINTLESS SEARCH, 2025 |
MEDIUM: USED COINS AND OLD LAMP | SIZE: 3.5 X 2 X 2.5 INCHES | PRICE: INR 80,000 +5% GST**



**ARTIST NAME: EZHILARASAN EZHUMALE | TITLE & YEAR: THE POINTLESS SEARCH, 2025 |
MEDIUM: USED COINS AND MUD | SIZE: 3.5 X 3 X 4 INCHES | PRICE: INR 80,000 +5% GST**



**ARTIST NAME: EZHILARASAN EZHUMALE | TITLE & YEAR: THE POINTLESS SEARCH, 2025 |
MEDIUM: MIRROR, WOOD, OIL PASTEL, ENAMEL AND STONE | SIZE: 17 X 15 X 11.5 INCHES |
PRICE: INR 1,50,000 +5% GST**

ANEESH KALODE RAJAN

Aneesh Kalode Rajan (b. 1986, Kerala) is a leading contemporary artist whose work is defined by a profound philosophical approach: the belief that **art is an open-ended journey without an "intended destination"**. A graduate of the Government College of Fine Arts, Chennai, Rajan captures the experiences of his past and present, allowing these moments to spontaneously evolve into new ideas during the creation process. Rajan's conceptualization is a quest for **simplicity**. He seeks concepts directly from his perception and believes that expressing an idea in its "**most simplified form is more effective**" for conveying his thought. His art often provides a unique space, offering viewers the chance to engage in **their "own dimension"** through his intervention of simplicity. His practice spans across diverse media, **including painting, photography, and video**.

A major force behind the renowned **Kinetics collective**, Rajan's career is marked by his dynamic participation in major national and international exhibitions. His commitment to the collective has seen his work featured prominently at the **Indian Art Fair in Delhi** (2022 and 2023), and his "KINETICS" shows have pulsed through Bangalore, New Delhi, and Chennai. Internationally, his art has reached audiences at the **Västerås International Art Fair in Sweden** (2020) and galleries in **Seoul and Latvia** (2012).

Aneesh Kalode Rajan's work is an invitation to embrace the ever-evolving nature of experience, finding resonance and meaning in the beautifully **simplified, yet un-concluded, artistic statement**.



**ARTIST NAME: ANEESH KALODE RAJAN | TITLE & YEAR: WHERE UNDERSTANDING FADES, 2025 |
MEDIUM: CHARCOAL ON PAPER AND VINYL VARIABLE | SIZE: 10.5 X 10.5 INCHES
EACH | PRICE: INR 4,20,000 +5% GST**



ARTIST NAME: ANEESH KALODE RAJAN | TITLE & YEAR: WHERE UNDERSTANDING FADES - IMAGINARY TRUTH, 2025 | MEDIUM: CHARCOAL ON PAPER | SIZE: 10.5 X 10.5 INCHES | PRICE: INR 60,000 +5% GST

DILIPKUMAR KESAVAN

Dilipkumar Kesavan is a Chennai-based artist whose work is an immersive, tactile meditation on the rhythm of daily life and the boundless energy of the coast. His studio practice is rooted in a daily ritual: the journey along the scenic coastal road to Mahabalipuram. This commute—filled with swaying palms and the pulse of the sea—is not just a passage, but the **integral, flowing heart of his creative life**. For Kesavan, the artistic process is an act of **Birth**—the arrival of something that did not exist before, yet feels deeply familiar.

“For me, the act of drawing is a state of **presence**. It is in this slow unfolding that the work truly begins to 'be.' What comes onto the surface is not imagined but felt—a moment when the truth of the artwork reveals itself. **Birth is this moment: the arrival of something that did not exist before, yet feels deeply familiar.**” His methodology is defined by **instinct and spontaneity**, a deliberate rejection of rigid geometry in favor of an **organic, fluid language**. The painting is never pre-planned; it evolves from conscious impressions expressed **unconsciously**, transcending thought to reflect the beauty of the unspoken. The process is the core of the work, holding the **"energy of becoming,"** the vibration of a truth that can only be experienced through being fully present.

Dilipkumar Kesavan invites viewers to step into this **unbound, undefined world**—a place where every fragment of fabric and every co



**ARTIST NAME: DILIPKUMAR KESAVAN | TITLE & YEAR: BIRTH, 2025 | MEDIUM: ACRYLIC ON PLYWOOD,
GOLD COIN | SIZE: 84 X 84 INCHES | PRICE: INR 10,20,000 +5% GST**

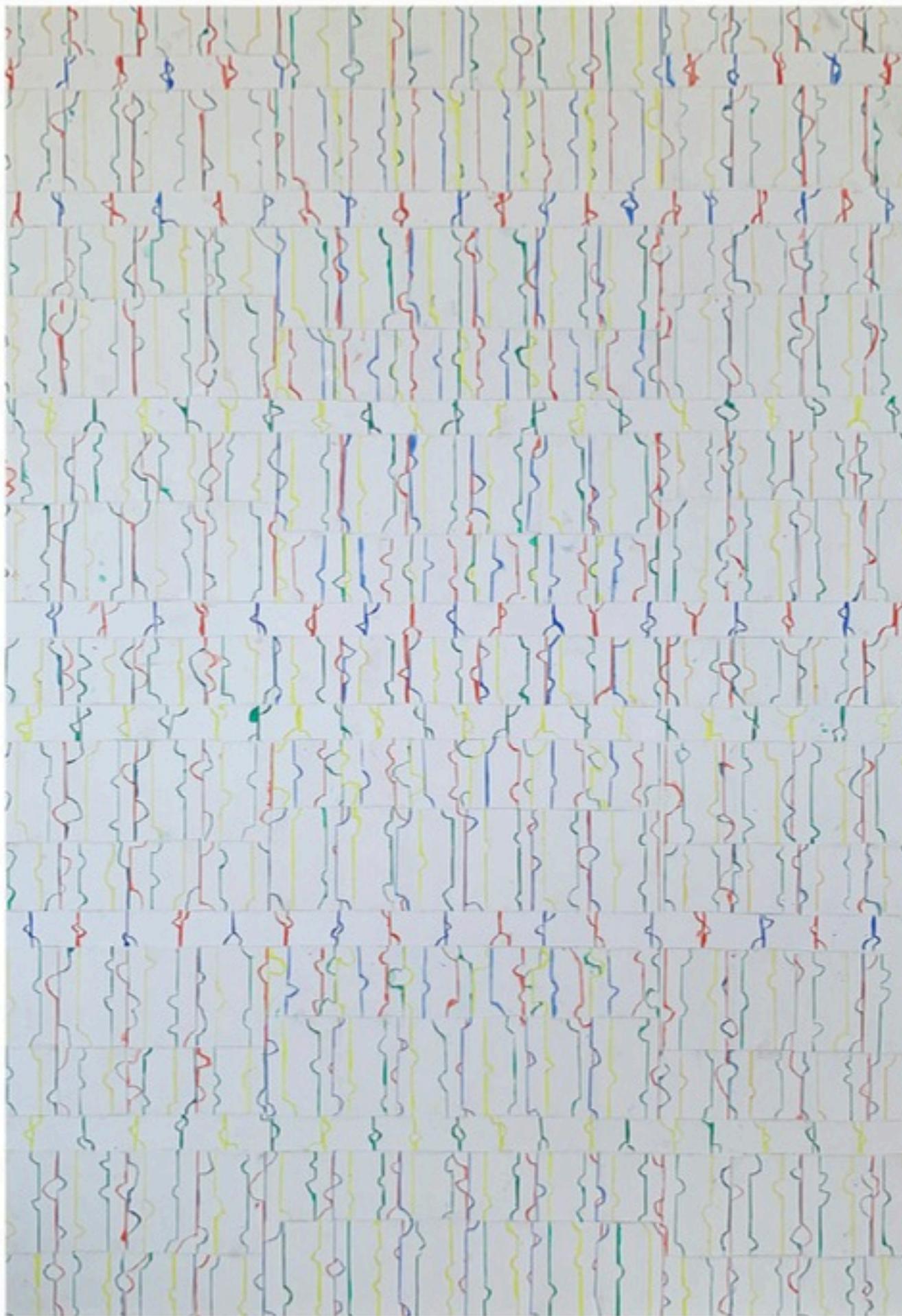
PRANJIT DEKA

Pranjit Deka is a Chennai-based experimental artist whose practice is a powerful fusion of **conceptual philosophy, physical performance, and modern digital design**. Holding a Diploma in Fine Arts, his work is a rigorous investigation into how **human "concepts"**—the biases, beliefs, and ideologies that govern our minds—are born and structured. Deka's current methodology is a deliberate act of creative disassembly and reassembly, reflecting the chaotic yet controlled nature of human thought and memory. Through this cyclical process, the viewer is invited to witness the very "inception of 'concept'" within the artwork.

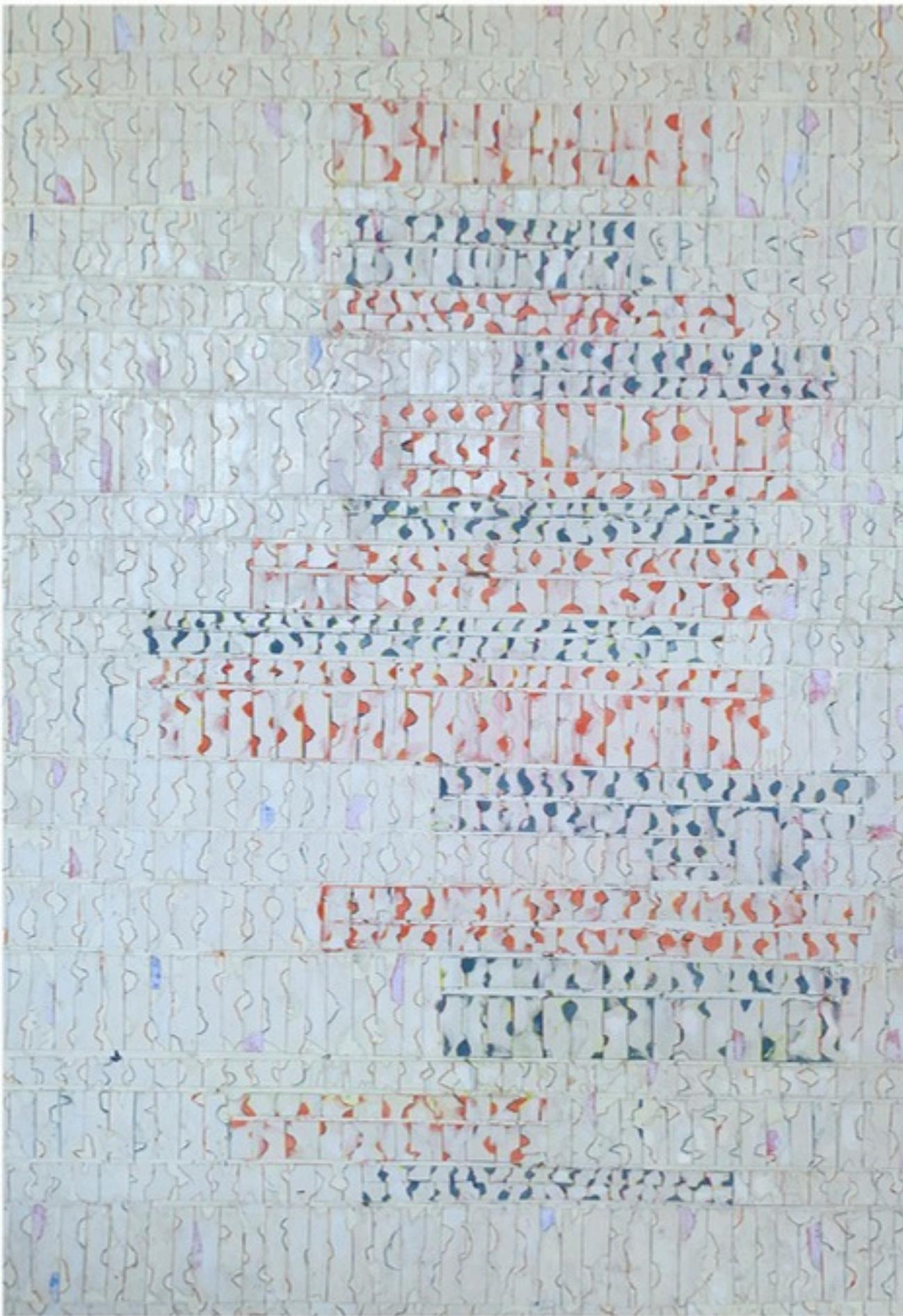
Deka sees art-making as a fundamental "**performing an ability**" that his body possesses, a necessary exercise to keep the mind and body functioning. His unique perspective is directly informed by his dual life as an artist and a professional: His practice is heavily informed by his occupation, which involves creating **user interface (UI) designs**. This background introduces elements of logic, structure, and user-centric experience into his fine art.

Beyond painting, Deka constantly explores other mediums, including **text, video, audio, sculpture, performance, and photography**, underscoring his belief that concept should dictate medium.

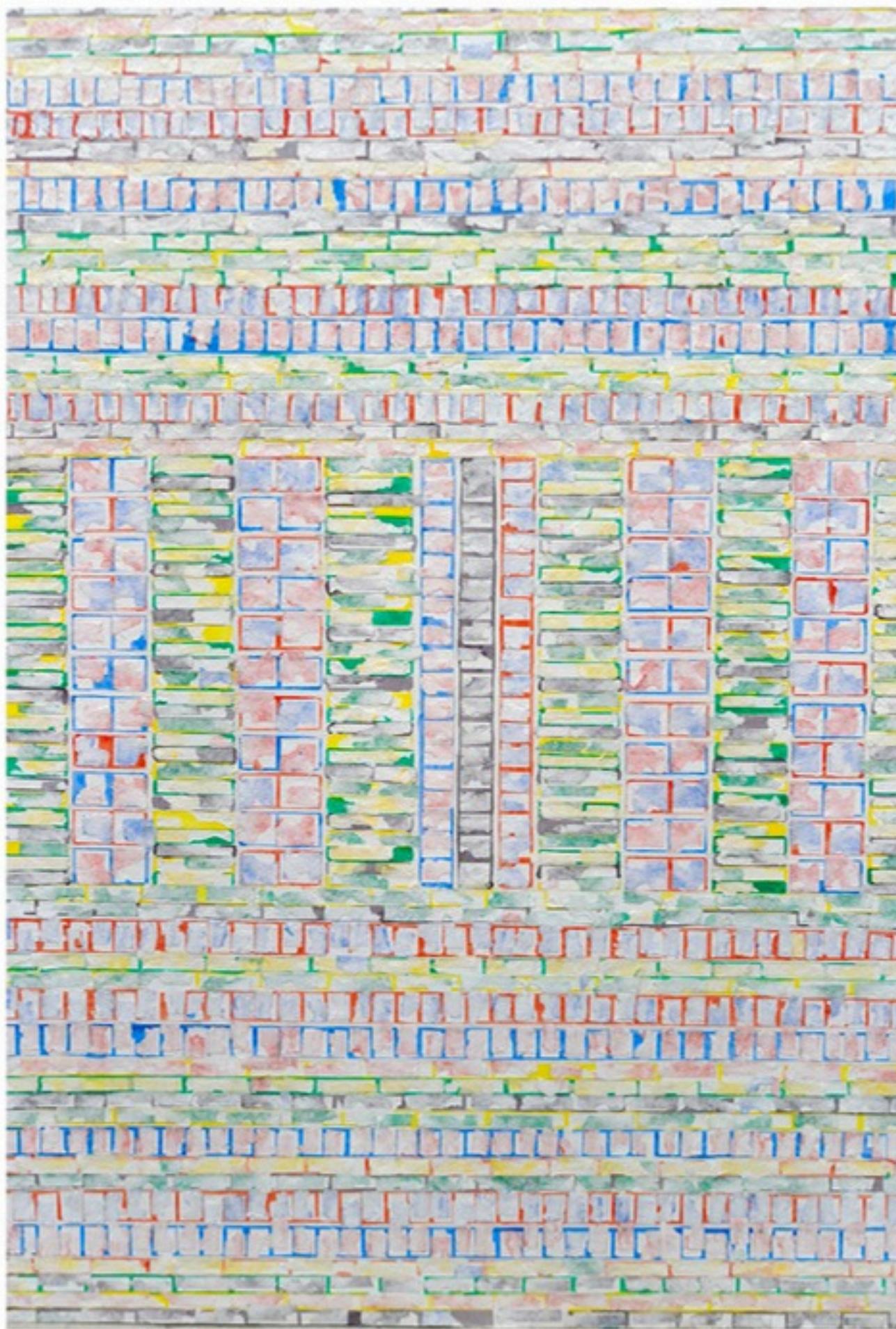
Pranjit Deka's work challenges the audience to look past the surface and consider the internal, intellectual frameworks that inform every piece, bridging the logic of the screen with the messy reality of consciousness.



ARTIST NAME : PRANJIT DEKA
TITLE & YEAR : DO, UNDO AND REDO, 2025
MEDIUM : PAPER ON WOODEN BOARD
SIZE : 42 X 30 INCHES
PRICE : INR 3,40,000 +5% GST



ARTIST NAME : PRANJIT DEKA
TITLE & YEAR : DO, UNDO AND REDO, 2025
MEDIUM : PAPER ON WOODEN BOARD
SIZE : 42 X 30 INCHES
PRICE : INR 3,40,000 +5% GST



ARTIST NAME : PRANJIT DEKA
TITLE & YEAR : DO, UNDO AND REDO, 2025
MEDIUM : PAPER ON WOODEN BOARD
SIZE : 42 X 30 INCHES
PRICE : INR 4,20,000 +5% GST



ARTIST NAME : PRANJIT DEKA
TITLE & YEAR : THERE IS GOD ABOVE THE CLOUDS, 2025
MEDIUM : LED PANEL
SIZE : 36 X 24 INCHES
PRICE : INR 2,20,000 +5% GST

SUNIL SREE

Sunil Sree (b. 1984, Kerala) is a contemporary artist and sculptor whose work is a profound, meditative **journey of discovery** that moves through layers of **gesture, memory, and material**. A graduate of the College of Fine Arts, Chennai (2005), his evolving practice seeks to hold space for both **personal and collective narratives**.

Sunil Sree's artistic trajectory began with a focus on **form and texture**, using **repetition and materiality** to express underlying emotions. This foundational work evolved into pieces that intensely engage with themes of **containment, touch, and transformation**.

His most compelling works are not static; they embrace **more tactile, interactive forms**—objects and sculptures that invite a sense of **participation and reflection**.

The materials themselves are central to this dialogue, carrying traces of **time, experience, and meaning**. He often works with forms that speak to the **tension between exposure and hiding**, allowing the viewer to engage with the **unspoken**.

At its core, Sunil Sree's work is a form of "listening"—a way to connect with the subtle and the unseen, offering a space for contemplation on transformation, memory, and the quiet impact of presence.



**ARTIST NAME: SUNIL SREE | TITLE & YEAR: THE DUAL TRUTH 1, 2025 | MEDIUM: BITUMEN, COAL TAR,
ALUMINIUM AND METAL | SIZE: 32 X 46 INCHES | PRICE: INR 2,50,000 +5% GST**



**ARTIST NAME: SUNIL SREE | TITLE & YEAR: THE DUAL TRUTH 2, 2025 | MEDIUM: 2MM METAL MS |
SIZE: 32 X 46 X 3 INCHES EACH | PRICE: INR 3,30,000 +5% GST**

KUMARESAN SELVARAJ

Kumaresan Selvaraj (b. 1982) is a highly prolific contemporary painter and art academic (Lalit Kala Akademi Research Scholar) whose work focuses on the transformative power of **disruption**. A graduate of the Government College of Fine Arts, Chennai, his core artistic philosophy is encapsulated in the concept of "**THE IN-BETWEEN**".

For Selvaraj, creation is a "**continuous process**", but the true moments of artistic and personal evolution occur at points of failure. He views "**occasional glitches**" not as errors, but as crucial moments that "**signal the need for change and growth**" in his practice. His art explores the resulting space—the **in-between**—that emerges when established norms or forms break down.

Kumaresan Selvaraj's canvas is where chaos meets control, celebrating the necessary **discontinuity** that fuels progress, proving that growth is found not in perfection, but in the compelling space of the glitch.



**ARTIST NAME: KUMARESAN SELVARAJ | TITLE & YEAR: THE IN-BETWEEN, 2025 |
MEDIUM: RE-USED BURMA TEAK, PAPER AND BOARD ON PYLWOOD | SIZE: 72 X 194 X 2 INCHES |
PRICE: INR 15,00,000 +5% GST**

YUVAN BOTHYSATHUVAR

Yuvan Bothysathuva.V (b. 1975) is a conceptually driven artist whose work is an intricate exploration of **human memory, context, and personality**. His unique artistic methodology evolved from a foundation in commercial art—where he painted **50-foot portrait billboards** of actors and politicians under the tutelage of the famous J P Krishna—to a refined practice built on profound philosophical concerns.

His creations are defined by "**multiplicity of planes that stack up memories**". These layers represent the accumulated visual and emotional data of a life lived. The urge to build his work is decided by **the selectivity of those memories to suit the current context and personalities**" he is engaging with. This highlights the fluid, reconstructive nature of memory when faced with present realities. It is this conceptual vastness that allows him to clearly **differentiate and establish a specific identity** between his diverse works, even though they all adhere to his strict methodology.

Yuvan Bothysathuva is an artist who doesn't just paint what he sees, but meticulously constructs the **psychological architecture of human experience** on his canvas.



**ARTIST NAME: YUVAN BOTHYSATHUVAR | TITLE & YEAR: WHO AM I...? | MEDIUM: WOOD AND MIRROR |
SIZE: 30 X 30 INCHES (OR) 6FT | PRICE: INR PRICE ON REQUEST +5% GST**



MONDAY - SATURDAY [11AM - 7PM] | TUESDAY - HOLIDAY | SUNDAY [12PM - 6PM]

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